

## SPEECH:

n/a	248	Humorous Reading	n/a	252	Religious Poetry Reading
n/a	250	Patriotic Reading	n/a	253	Religious Reading
151	251	Poetry Reading	154	254	Scripture Passage Reading
			156	256	Choric Speaking

## GENERAL SPEECH RULES:

1. All selections must be memorized.
2. **Scripture Passage Reading has no time limit. Choric Speaking has a time limit of 3 to 8 minutes. For all other speeches the time limit is 1½ to 6 minutes.**
3. Each participant will hand a copy of his script and the judging sheets to the event coordinator (or judge, if there is no coordinator present).
4. The source of the script should be footnoted on the script, if it is known.
5. All speeches must be taken from published material. Church bulletins are considered published material.
6. Props are permitted. No theatrical make-up may be used. Costumes are NOT permitted.
7. Each entrant must announce his name, the title of his selection and the author, then timing will begin.
8. Points will be deducted if the speech goes under or over the time limit (see Point Deduction page).
9. The participant will be disqualified if the speech goes over two minutes beyond the time limit.

## SPECIFIC SPEECH RULES BY EVENT:

### HUMOROUS READING:

Definition: A humorous reading is a speech whose purpose is to bring out the humor in everyday life situations. It shows the effective use of humor, satire, and irony.

### PATRIOTIC READING:

Definition: A patriotic reading is a speech in which the author shows loyalty to his own country (the author could be of a nationality other than the USA). The material may come from a book, short story, play, speech, essay, or other literature medium so long as it clearly contains a patriotic theme.

### POETRY:

Definition: Poetry is the rhymed and/or rhythmic (free verse) treatment of a subject.

*Level I* Poetry includes *both* secular and religious poetry. *Level II* has two separate events; this event deals with *non*-religious poetry (see next event definition).

### RELIGIOUS POETRY:

The material must be of a clearly religious nature.

**RELIGIOUS READING:**

Definition: A religious reading concerns a Biblical topic or an inspirational theme to draw the unbeliever and/or encourage the Christian and promote godly living. This material may come from sermon excerpts, missionary stories, and articles from a church bulletin.

**SCRIPTURE PASSAGE READING:**

1. Several designated passages of Scripture are included in the Addenda at the end of this manual. Entrants may choose one of these passages, or
2. A narrative passage of his own choosing. For Level I, this chosen passage must be *ten to twenty* verses in length. For Level II, this chosen passage must be *fifteen to thirty* verses in length. The passage may be edited, but not rearranged or altered in text.
3. The King James Version of the Scriptures is to be memorized for this event.
4. All Scripture Passage Readings must be typed and submitted to the judges as a script.
5. Participants need give only their names and the Scripture reference of the passages they will perform. They *may* introduce the passage with two or three sentences of explanation (context of the passage or who is speaking).

**CHORIC SPEAKING:**

Definition: An oral group presentation utilizing some or all of the following techniques: unison speaking, vocal effects, word color, dramatic climax, and group movement.

Any form of literature, poetry, or prose adapted to choric speaking form is acceptable.

1. Group size consists of seven to fifteen individuals in the group.
2. Time limit is three to eight minutes.
3. The presentation must be memorized.
4. The group may have a director.
5. The director (or a member of the group if there is no director) will announce the title and author of the selection (if known).
6. The presentation will be judged on originality of arrangement and the skillful use of the techniques in the communication of the selection.