ART

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GENERAL ART RULES:

1. Each entry shall be consistent with the overall purpose of this festival, that being to honor the Lord.
2. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed.
3. Each entry must have been created since the last SCACS Festival.
4. Students should do original drawings or paintings from imagination or actual life. Working from an original photograph (one a student has taken) is allowed. Other photographs may be used if the student has strived to be creative in his interpretation of the photograph, rather than trying to copy it exactly. <u>There must be a significant change, at least 40% in the artwork when using another person's photograph.</u> Any photograph used must be included with the artwork.
5. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited. Entries may not include likenesses or reprensentations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole. Use of such artwork is a violation of international copyright law.
6. A creation may *stem* from another creation; in which case proof of originality of changes in design are required (photo or copy of the original creation). However, the changes must dominate the creation. For example, a student may cut out portions of a picture from a magazine inserting them into his own creation.
7. Each entry must be accompanied by an *Elementary Artist's Idea Statement* and have a name label attached to the front.
8. Each entry must be matted or mounted for presentation. This may be done by the student, a parent, a teacher, or professionally. The mat may be whatever color the artist deems appropriate except photography which must have a white mat. There can only be one mat per art entry. A (chalk or other) drawing may be covered with an acrylic sheet to prevent smudging. Please do *not* send glass framed pieces though the mail.
9. No Framing Allowed – Any art entered with a frame will be disqualified. The art will be judged, but no certificate or award will be presented. The only exception to the rule is the wooden frame that is necessary to stretch and hold the fabric for an oil painting. In addition, a textile, such as cross-stitch, that warrants a frame will be allowed.

10. Art pieces are not to exceed 16" X 20" before matting or mounting. There is no minimum size requirement, except for photography which needs to be at least 5" X 7".
11. Care must be taken in placing an entry in the correct category. If an entry is placed mistakenly in the wrong category, the judges must deduct *two* points before placing it in the correct category. Please check definitions and check with the art coordinator ahead of time if there is doubt of the category.
12. *Two* judging forms are required for each art project. If no forms are included with the art project, the judges must deduct *two* points from the total. If only one sheet is included or if the information at the top of the sheets is not completely filled out, the coordinator must deduct *one* point.

SPECIFIC ART RULES BY CATEGORY AND DEFINITIONS:

CALLIGRAPHY:

Definition: Calligraphy is the art of beautiful writing using letters of a distinct consistent style such as Chancery, Gothic, Script, etc. or of an original design.

1. It is permissible to enhance (decorate) the work by use of other media: illumination.
2. Lettering may be done with a lettering pen, brush, steel brush, or felt tip markers made especially for calligraphy.

CRAFTS:

1. Crafts can be anything three dimensional that is not strictly a sculpture or a textile.
2. Types of projects are limited to the following: jewelry making; stained glass; candle making; flower arranging (only if the student has made the flowers); decorative castings (from plaster, etc., as long as the student pours and decorates it himself); wearable art using appliqué, paints, Batik, or tie-dye items; basketry; tole painting (on wood or metal); wood burning; sand art; ribbon crafts (both paper and fabric); decoupage; diorama; beadwork; metal repousse; punched designs into metal; paper mosaic.
3. No kits or commercially produced plans are acceptable. Entries are to be original and hand made, not copied from a pattern.
4. Containers and garments used for these projects may be purchased. Purchased beads, pin backs or earring backs for jewelry are acceptable.
5. Original student plans (sketches or patterns) must be included with the work.

GENERAL DEFINITION OF DRAWING: Drawing is a piece of art on a flat surface whose main element is line. A drawing portrays depth and volume by using variations of values. A drawing makes effective use of negative and positive spaces, as well as balance, variety, contrast and repetition.

MONOCHROMATIC DRAWING:

Definition: Monochromatic drawing is a drawing using shades of only one color. The student may use ink, pencil, charcoal, etc., or a combination of these.

POLYCHROMATIC DRAWING:

Definition: Polychromatic drawing uses more than one color.

The student may use pastels, crayons, colored pencils, felt tip markers, etc. "Puff" paints probably would belong to this category because the main element is line. A combination of these medias is acceptable.

OIL PAINTING:

1. Oil paint and appropriate solvents must be used.
2. Acceptable grounds include, but are not limited to canvas, wood, and assorted art boards.
3. Use of an air brush is permitted.
4. The work must be completely dry before being submitted.

ACRYLIC PAINTING:

1. Paints must be acrylic polymers.
2. Acceptable grounds include, but are not limited to, canvas, wood, and assorted art boards. Additional substances may be used for textural effects, as long as the surface of the work remains paint.
3. Use of an air brush is permitted.
4. The work must be completely dry before being submitted.

GENERAL RULES FOR PHOTOGRAPHY:

1. The print may not have obvious "touch up" work. Good retouching, whether digital or analog, cannot be detected.
   a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
   b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
   c. Artistic filters may NOT be used.
   d. Retouching is part of the creative process. Good retouching cannot be seen and poor retouching will be graded against; therefore, graphics and text must not be included.
2. The print will be judged on the basis of composition, aesthetic appeal, and originality.
4. The minimum print size is 5 x 7 inches.
5. Photos must be matted and may not be framed or double matted. Mats must be white.
6. Photography must be accompanied by Photography Artist's Idea Statement.

STILL LIFE and MACRO PHOTOGRAPHY:

The photograph must be a single black and white or color image of a still life, macro photograph, or design.

1. Still Life photography is a grouping of small objects placed in arrangement by human design in a pleasing composition.
2. Macro photography is an extreme close-up of a subject at a magnification of life-size or larger.

LANDSCAPES AND ARCHITECTURE PHOTOGRAPHY:

The photograph must be a single black and white or color image of a landscape or architecture.

1. Landscape photography is an expanse of scenery that is extensive and can be seen from a single viewpoint, such as a picture representing natural inland or coastal scenery.
2. Architecture photography is of manmade buildings and structures that capture the entire construction or only a portion.

PEOPLE AND ANIMAL PHOTOGRAPHY:

The photograph must be a single black and white or color image of people or animals.

1. People photography is of an individual or group that is the main subject in the composition. It may be posed or candid.
2. Animal photography is of animals in their captive or natural setting. This category includes any living thing that is not human or a plant.

Note: Not every photograph will fit one of these categories. To be entered in this competition, a photograph must fit one of the listed categories.

PRINTMAKING:

Definition: Printmaking is a design or picture carved or etched into one surface, then inked and transferred to another surface.

1. Linoleum block, woodcut, etching, drypoint, collagraph, and silkscreen, as well as "potato prints," belong to this category. Scratch art will be considered etching.
2. The original carved or etched surface must be presented. If this is not included, a penalty of two points will be assessed.

SCULPTURE/3 DIMENSIONAL:

Definition: Sculpture is the art of carving (subtracting), modeling (shaping), or welding (combining) to produce a form in three dimensions or relief.

1. The creation must be of original design, not from a kit. This category does not include crafts such as woodworking.
2. The use of a mold is acceptable if the student helped make and pour it, then cleaned the form and prepared it for presentation. The mold should be presented with the creation.

3. Acceptable materials include, but are not limited to wood, metal, plaster, ceramics, stone, papier-mâché, wire, wax, clay, balsa foam, model magic, and friendly plastic.
4. No soft clay may be used; it must harden into the desired shape and must be *thoroughly* dry upon presentation.
5. No objects should be displayed other than the sculpture itself (i.e. flowers, plants).
6. If possible, sculpture should have an attached base. If not, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes. Attach label to the base.

TEXTILES:

Definitions: Textiles covers the creating of a piece of art using fibers or cloth. Macramé is the artful weaving of cords using a variety of knots. Appliqué uses cut out shapes of cloth and attaches them to a background fabric. Needlework includes candlewicking, embroidery, cross-stitch, needlepoint, crewel, crochet, and knitting.

1. Entries may be selected only from macramé, weaving, string or thread art, quilting, appliqué, or needlework.
2. Kits are acceptable, as well as commercially produced plans or patterns. A copy of the plan or pattern must accompany the project. Photographs showing development of the artwork are not a replacement for the required plan or pattern.
3. Purchased garments, towels, or similar items are permitted.

WATERCOLOR:

Definition: Watercolor is a piece of art using (generally) transparent color in a water base. The paper used may be wet (wash) or dry when the paint is applied. Any water-based media, such as watercolor, gouache, or tempera, may be used.

Use of other media (ink drawing) along with the watercolor is acceptable as long as it does not dominate the painting.

MIXED MEDIA:

1. Mixed Media includes two-dimensional or three-dimensional artwork which combines two or more mediums, including the use of paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage, and printmaking.
2. A collage must be made of two-dimensional materials that were created by the student. Adhesives and glazes such as glues, fixatives, etc. are allowed in the assembling and finishing processes. Photographs not taken by the student may be used as long as the portion used cannot be recognized as part of the original pictures.
3. No kits or commercially produced parts are acceptable, such as plastic leaves and any other prefabricated media; all parts are to be handmade, painted, inked, etc.