

MUSIC

313	n/a	All School Choral Group	321	421	Choir
314	n/a	All School Choir	327	427	Small Instrumental Ensemble
315	415	Female Vocal Solo	328	428	Large Instrumental Ensemble
316	416	Male Vocal Solo	329	429	Orchestra/Band
318	418	Brass Solo	332	432	Sacred Piano
324	424	String Solo	333	433	Classical Piano
325	425	Woodwind Solo	334	434	Sacred Piano Duet
326	426	Percussion Solo	335	435	Classical Piano Duet
317	417	Small Vocal Ensemble	340	440	Handbell/Handchime Ensemble
318	418	Large Vocal Ensemble	341	441	Handbell/Handchime Choir
319	419	Choral Group			

GENERAL MUSIC RULES:

1. No electronically amplified musical instruments are permitted. Organ is included in two secondary events.
2. Individual participants and groups will provide their own accompanists. An accompanist is not considered part of the group size. Only live **piano** accompaniment is permissible and must use original copies of music (see music rules on page 4).
3. **No participant or group may perform the same selection in two consecutive years.** Also, the same selection is not to be used by multiple groups from the same school in the same year.
4. Selections will be from sacred, spirituals, patriotic, American folk, semi-classical, or classical music. The term "classical" is not limited to music from the classical period of music history, but applies to selections of a classical nature. Spirituals will be considered sacred. Patriotic music should be placed in the sacred category. Medleys are acceptable.
5. No rock style, gospel country, jazz, or music in like vein will be permitted. A "night club" sound, crooning or "contemporary" sound is not acceptable. Participants are to avoid contemporary movie themes, though the music itself may be acceptable, and are not to use songs produced and/or popularized by current pop or rock stars even though the song itself may be acceptable.
6. No choreography, planned, or unnecessary bodily movement (including hand clapping, foot stomping, deaf signing, finger snapping, etc.) even if scored by the composer or arranger will be permitted for junior or senior high. For soloists, gestures that are a natural expression of the piece will not be penalized.
7. The director of the festival, with counsel from the judges, has the authority to penalize any participant or group on the basis of performance or selection.

8. Nothing prevents the participant from performing and being evaluated by the judges. No participant may be interrupted or stopped in the middle of a performance. A participant may begin again if he “loses it.”
9. At least every 5th measure in music are to be numbered on the judges’ copies. Numbers may be written in pencil. Judges are instructed NOT to mark on music. Failure to clearly number at least every 5th measure will result in a 3 point deduction.
10. Personal arrangements and deviations from the printed music are acceptable, but must be clearly marked on the judges’ copies.
11. The participant’s name, school name, and city should be on the face of all music.
12. One member of a duet or small ensemble or the director of a large ensemble, group, or choir shall announce the name of the group, the school name, the title, and composer/arranger of the selection. A solo performer should announce his name, school, title, and composer/arranger. Timing will then begin.
13. If memorization is a requirement and a student chooses to perform using music, that student will receive comments only and will not be eligible for any awards or certificates.
14. See specific category rules for memorization requirements, group size and time limits, and what may or may not have a director.
15. Accompanists may use a page turner.

SPECIFIC RULES BY EVENT:

FEMALE AND MALE VOCAL SOLOS:

1. Soloists will perform two selections within a ten minute time limit. At least one of the selections must be a sacred piece in English. Level III requires only one selection and this does not have to be sacred or in English.
2. All selections must be memorized.
3. Each soloist will announce his name, school, the title and composer/arranger of his selections.
4. Vocal solos may not be directed.
5. Each soloist is responsible for getting his music back from the judges when they are finished with the music.

VOCAL ENSEMBLES:

1. A small vocal ensemble consists of *two* to *six* voices plus accompanist. Small vocal ensemble may not be directed.
2. A large ensemble consists of *seven* to *twelve* voices plus accompanist. The accompanist is not included in the number of individuals in the group. Large vocal ensembles may be directed.
3. Each ensemble will perform one selection or medley within an *eight* minute time limit.
4. One member of the ensemble will announce the ensemble (identified by school name) and give the title and composer of the selection.
5. All selections must be memorized.
6. Only live **piano** accompaniment is to be used for all groups.

CHORAL GROUPS AND CHOIRS:

1. A choral group consists of *thirteen* to *twenty-four* voices plus accompanist. A choir consists of *twenty-five* or more voices plus accompanist. The accompanist is not included in the number of individuals in the group.
2. Each choral group or choir will perform two numbers within a *twelve* minute time limit. At least one selection must be sacred and in English.
3. The director of the group will announce the group, school, titles and composers of the selections.
4. Only live **piano** accompaniment is to be used for all groups.
5. All selections must be memorized.
6. All School Choir and Choral Group may include 7th through 12th grade students.
7. The top A and top AA Choral Group will represent SC at national competition.

INSTRUMENTAL SOLOS:

1. Soloists will perform one selection or medley within an *eight* minute time limit.
2. Instrumentalists may tune their instruments with the piano before performance.
3. Instrumental solos do not need to be memorized.
4. Each participant will announce his name, school, the title and composer of his selection.
5. Instrumental solos may **not** be directed.
6. Percussion solos must be a solo or concert etude. It must be from "standard concert literature." Since much of this literature is unaccompanied, an accompaniment is optional.
 - a. Snare Drum Solo
 - b. Timpani Solo
 - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba or vibraphone.
 - d. Multiple Percussion: Multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as triangle, wood blocks or cymbals.
 - e. No electronic devices are permitted. No drum sets are permitted.
 - f. Handbells are not permitted in this category.

INSTRUMENTAL ENSEMBLES (Including Handbell/Handchime):

1. A small instrumental ensemble consists of *two* to *six* instruments. Small instrumental ensembles may **not** be directed.
2. A large instrumental ensemble consists of *seven* to *twelve* instruments. Large instrumental ensembles may be directed.
2. An ensemble shall perform one selection or medley within an *eight* minute time limit.
3. Instrumental selections do **not** need to be memorized.
4. One member of the ensemble will announce the ensemble (identified by school name and instruments), the title and composer of the selection.
5. Percussion ensembles are excluded from the instrumental ensemble categories.
6. Percussion instruments may be used in a large instrumental ensemble.
7. A handbell/handchime ensemble consists of *two* to *six* musicians. **It may not** be directed.

ORCHESTRA/BAND:

1. A band consists of thirteen or more musicians.
2. A band will perform two selections within a *fifteen* minute time limit.
3. Grades 7 – 8 may compete in Level IV band.
4. The band director will announce the group (by school name), the titles and composers of the selections.
5. The top A and top AA Level IV band will represent SC at national competition.

SACRED AND CLASSICAL PIANO:

1. See definition of classical music in the general music rules.
2. Piano soloists are to perform one selection or medley within an *eight* minute time limit.
3. **All piano solos are to be memorized.** If a student chooses to perform with the music, he will receive comments only and will not be eligible for first, second, or third place or any awards or certificates.
4. Each soloist will announce his name, school, the title and composer of the selection.
5. Each student is responsible for getting his music back when the judges have finished scoring the performance.

PIANO DUET:

1. A piano duet consists of one piano and *four* hands (two people).
2. A piano duet is to perform one selection or medley within an *eight* minute time limit.
3. Piano duets do not need to be memorized.
4. One member of the duet should announce the students' names, school, the title and the composer/arranger of the selection.
5. Piano Duet are considered group categories.

HANDBELL/HANDCHIME CHOIR:

1. A handbell/handchime choir consists of 7 or more musicians.
2. A handbell/handchime choir will perform two selections within a *fifteen* minute time limit.
It may be directed.
3. The selections do not need to be memorized.
4. Grades 7 – 8 may compete.
5. The director of the group will announce the group (by school name and/or group name), the titles and composers of the selections.

SCACS Music Competition

Music Category Requirements

Levels III and IV

CATEGORY	Members	Time Limit	Memory	Directed	Selections	Other specifics
Vocal Solo	1	10 minutes	Yes	No	2 Level III- 1	Level IV (one sacred & in English) Level III (one selection – 5 minutes)
Small Vocal Ensemble	2-6	8 minutes	Yes	No	1	
Large Vocal Ensemble	7-12	8 minutes	Yes	Yes	1	
Choral Groups	13-24	12 minutes	Yes	Yes	2	All School Choral Group may include grades 7-12 One selection must be sacred & in English
Choirs	25 +	12 minutes	Yes	Yes	2	All School Choir may include grades 7-12 One selection must be sacred & in English
Instrumental Solos	1	8 minutes	No	No	1	
Small Instr. Ensemble	2-6	8 minutes	No	No	1	
Large Instr. Ensemble	7-12	8 minutes	No	Yes	1	
Orchestra/Band	13 +	15 minutes	No	Yes	2	May include grades 7-8
Piano Solos	1	8 minutes	Yes	No	1	
Piano Duets	2	8 minutes	No	No	1	
Handbell Ensemble	2-6	8 minutes	No	No	1	
Handbell Choir	7 +	15 minutes	No	Yes	2	May include grades 7-8

Updated 9/9/10