

SPEECH:

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DEBATE: is the organized oral argument on a current event topic providing participant opportunity to display skills of logical reasoning, research and use of evidence, oral persuasion, and conversational and extemporaneous delivery before a critic. For more complete rules see AACS National Competition Manual.

DECLAMATION: is the memorized oral interpretation of persuasive or inspirational material of high literary value, originally prepared by another person. Selections must come from published materials such as speeches, essays, and editorials. Selections from the Bible are not appropriate. Body movement should be primarily, but not limited to, movement above the waist.

DRAMATIC INTERPRETATION: is the memorized oral interpretation by an individual of a serious selection of narrative or dramatic literature. Cuttings may incorporate multiple characters, but monologues are acceptable. Cuttings from plays are recommended. Religious readings are not appropriate in this category. Body movement should be primarily, but not limited to, movement above the waist.

DUET ACTING: is a stage performance in which two individuals each portray one character without the use of script, costumes, staging, lights, sound effects, or make-up. May be dramatic or humorous. Cuttings **MUST** be taken from published dramatic literature or from prose that has been scripted for stage. Duet acting will develop an understandable scene(s) with clear character relationships, character movement, and character action and reaction. The scenes should grow through increased insight, intensifying of plot or mood, and thematic statement. Characters may speak to silent or off-stage characters. Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). No make-up, lighting, full costumes, or furniture other than a table and two chairs may be used.

EXTEMPORANEOUS SPEAKING: is a persuasive speech on a current issue; the student is given 30 minutes preparation time. Topics, drawn randomly, will be from the January, February, and March issues of World Magazine, Human Events, and U.S. News and World Report.

1. Topics will be stated as questions requiring the student to take a position on the issue.
2. At ten-minute intervals each student will draw three topic slips. The student will select one topic and advise the coordinator of his choice. All three topics will then be returned to the coordinator.
3. Each participant is permitted to use one 3X5 card for notes.
4. Participants should bring their own resources to the event.

5. Participants may not receive any help during the preparation time.
6. The timekeeper will show numbered cards nine through one at one-minute intervals during the speech to alert the speaker of remaining time.
7. A participant may not listen to other speakers until after he has performed.

HUMOROUS INTERPRETATION: is the memorized oral interpretation of a humorous selection. Cuttings are to be taken from published plays or prose. Body movement should be primarily, but not limited to, movement above the waist.

ORIGINAL PERSUASIVE ORATORY: is the largely memorized oral presentation of an original persuasive speech of which no more than 10% is direct quotation. It is designed to move an audience toward personal action or to sway audience opinion. One 3X5 card of notes may be used. Small hand props or costume pieces may be used. Posters, charts, etc., will not be allowed. Two typewritten scripts must be submitted to the judges.

ORAL INTERPRETATION OF POETRY: is the memorized oral interpretation of poetry by an individual. Religious poetry is acceptable, but not selections taken from the Bible. Body movement should be primarily, but not limited to, movement above the waist.

RELIGIOUS READING: is the memorized oral interpretation of prose by an individual, written to inspire or convict spiritually. The presentation should include dialogue and be dramatic in nature. Selections may not be taken from the Bible. Body movement should be primarily, but not limited to, movement above the waist.

ORAL INTERPRETATION OF SCRIPTURE: is the memorized oral interpretation of one long or two short passages from the King James Bible with appropriate introduction and transition. A passage with dialogue in which characters speak is recommended. The interpreter should use the dramatic "V" as in other interpretation categories.

READERS' THEATRE: is the oral presentation of dramatic, poetic, or prose material by a group focused on the audience, using some or all of the following techniques: dramatic "V", out of scene, characterization, group speaking, and group movement. Movement is limited to switching of positions, one or two steps backward or forward, turning around, and standing or sitting. The presentation may include these types: cameo (face only movement), upper body, or whole body movement. Characters are not to interact with each other as in duet acting.

1. Group size consists of 3 to 6 individuals.
2. The presentation **MUST** be memorized.
3. Readers may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). No make-up, lighting, full costumes, or furniture other than a table, chairs, and stools are allowed. Platforms or prop boxes are permitted.
4. Though costumes are not to be used, all members dressed in black or in the same style shall not be considered costumes.

5. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material. Any form of literature, poetry or prose, adapted to Readers' Theatre form will be appropriate for this contest.

CHORIC SPEAKING: is an oral group presentation utilizing some or all of the following techniques: unison speaking, solo speaking, vocal effects, word color, dramatic climax, and group movement. Characters are **not** to interact with each other as they do in duet acting. Movement, individual and group, should be more limited than movement in Readers' Theatre.

1. Group size consists of 7 to 15 individuals.
2. The presentation must be memorized. Their speech should be expressed mainly in groups of voices, with infrequent solo lines.
3. All members dressed in the same color or style shall not be considered as wearing costumes.
4. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
5. Any form of literature, poetry, or prose adapted to Choric Speaking form will be appropriate for this contest. All literature must meet guidelines (see number 1 under general rules).
6. Music used in the presentation may not exceed 1.5 minutes of the entire presentation, must be published material, and must meet music guidelines.

These definitions were taken from the AACCS National Competition Manual, 2010 edition.

SCACS Speech & Bible Competition
Time Limits
Levels III and IV

CATEGORY	LEVEL III	LEVEL IV
Debate	n/a	n/a
Declamation	4-9 minutes	5-10 minutes
Dramatic Interpretation	4-9 minutes	5-10 minutes
Duet Acting	5-12 minutes	6-13 minutes
Extemporaneous Speaking	4-9 minutes	5-10 minutes
Humorous Interpretation	4-9 minutes	5-10 minutes
Original Persuasive Oratory	4-9 minutes	5-10 minutes
Oral Interpretation of Poetry	4-9 minutes	5-10 minutes
Religious Reading	4-9 minutes	5-10 minutes
Oral Interpretation of Scripture	4-9 minutes	5-10 minutes
Readers' Theatre (3-6)	5-12 minutes	6-13 minutes
Choric Speaking (7-15)	5-12 minutes	6-13 minutes
Bible Teaching	8-13 minutes	10-15 minutes
Bible Preaching	8-13 minutes	10-15 minutes

***Timing starts with the judge's instructions to begin and continues until completion.**