

## MUSIC

313	n/a	All School Choral Group	327	427	Small Instrumental Ensemble
314	n/a	All School Choir	328	428	Large Instrumental Ensemble
315	415	Female Vocal Solo	329	429	Orchestra/Band A
316	416	Male Vocal Solo	n/a	431	Orchestra/Band AA
317	417	Small Vocal Ensemble	332	432	Sacred Piano
318	418	Large Vocal Ensemble	333	433	Classical Piano
319	419	Choral Group A	334	434	Sacred Piano Duet
n/a	420	Choral Group AA	335	435	Classical Piano Duet
321	421	Choir A	n/a	438	Organ Solo
n/a	422	Choir AA	n/a	439	Sacred Piano/Organ Duet
318	418	Brass Solo	340	440	Handbell/Handchime Ensemble
324	424	String Solo	341	441	Handbell/Handchime Choir A
325	425	Woodwind Solo	n/a	442	Handbell/Handchime Choir AA
326	426	Percussion Solo			

### GENERAL MUSIC RULES:

1. No electronically amplified musical instruments are permitted. Organ is included in two secondary events.
2. Individual participants and groups will provide their own accompanists. An accompanist is not considered part of the group size. Only live **piano** accompaniment is permissible and must use original copies of music (see music rules on page 4).
3. **No participant or group may perform the same selection in two consecutive years.** Also, the same selection is not to be used by multiple groups from the same school in the same year.
4. Selections will be from sacred, spirituals, patriotic, American folk, semi-classical, or classical music. The term “classical” is not limited to music from the classical period of music history, but applies to selections of a classical nature. Spirituals will be considered sacred. Patriotic music should be placed in the sacred category. Medleys are acceptable.
5. No rock style, gospel country, jazz, or music in like vein will be permitted. A “night club” sound, crooning or “contemporary” sound is not acceptable. Participants are to avoid contemporary movie themes, though the music itself may be acceptable, and are not to use songs produced and/or popularized by current pop or rock stars even though the song itself may be acceptable.
6. No choreography, planned, or unnecessary bodily movement (including hand clapping, foot stomping, deaf signing, finger snapping, etc.) will be permitted for junior or senior high.

7. The director of the festival, with counsel from the judges, has the authority to penalize any participant or group on the basis of performance or selection.
8. Nothing prevents the participant from performing and being evaluated by the judges. No participant may be interrupted or stopped in the middle of a performance. A participant may begin again if he "loses it."
9. At least every 5<sup>th</sup> measure in music are to be numbered on the judges' copies. Numbers may be written in pencil. Judges are instructed NOT to mark on music. Failure to clearly number at least every 5<sup>th</sup> measure will result in a 3 point deduction.
10. Personal arrangements and deviations from the printed music are acceptable, but must be clearly marked on the judges' copies.
11. The participant's name, school name, and city should be on the face of all music.
12. One member of a duet or small ensemble or the director of a large ensemble, group, or choir shall announce the name of the group, the school name, the title, and composer/arranger of the selection. A solo performer should announce his name, title, and composer/arranger. Whether or not to announce your school name is your preference since it is already listed on the judging sheet. Timing will then begin.
13. If memorization is a requirement and a student chooses to perform using music, that student will receive comments only and will not be eligible for any awards or certificates.
14. See specific category rules for memorization requirements, group size and time limits, and what may or may not have a director.
15. No competitors except organists are permitted to use page turners; accompanists may use a page turner.

#### **SPECIFIC RULES BY EVENT:**

##### **FEMALE AND MALE VOCAL SOLOS:**

1. Soloists will perform two selections within a ten minute time limit. At least one of the selections must be a sacred piece in English. Level III requires only one selection and this does not have to be sacred or in English.
2. All selections must be memorized.
3. Each soloist will announce his name, the title and composer/arranger of his selections.
4. Vocal solos may not be directed.
5. Each soloist is responsible for getting his music back from the judges when they are finished with the music.

### VOCAL ENSEMBLES:

1. A small vocal ensemble consists of *two* to *six* voices plus accompanist. Small vocal ensemble may not be directed.
2. A large ensemble consists of *seven* to *twelve* voices plus accompanist. The accompanist is not included in the number of individuals in the group. Large vocal ensembles may be directed.
3. Each ensemble will perform one selection or medley within an *eight* minute time limit.
4. One member of the ensemble will announce the ensemble (identified by school name) and give the title and composer of the selection.
5. All selections must be memorized.
6. Only live **piano** accompaniment is to be used for all groups.

### CHORAL GROUPS AND CHOIRS:

1. A choral group consists of *thirteen* to *twenty-four* voices plus accompanist. A choir consists of *twenty-five* or more voices plus accompanist. The accompanist is not included in the number of individuals in the group.
2. Each choral group or choir will perform two numbers within a *twelve* minute time limit. At least one selection must be sacred and in English.
3. The director of the group will announce the group, titles and composers of the selections.
4. Only live **piano** accompaniment is to be used for all groups.
5. All selections must be memorized.
6. All School Choir and Choral Group may include 7<sup>th</sup> through 12<sup>th</sup> grade students.

### INSTRUMENTAL SOLOS:

1. Soloists will perform one selection or medley within an *eight* minute time limit.
2. Instrumentalists may tune their instruments with the piano before performance.
3. All Level IV instrumental solos must be memorized (with the exception of percussion). If a student chooses to perform using music, he will receive comments only and will not be eligible for first, second, or third place or any awards or certificates.
4. Each participant will announce his name, the title and composer of his selection.
5. Instrumental solos may **not** be directed.
6. Percussion solos must be a solo or concert etude. It must be from "standard concert literature." Since much of this literature is unaccompanied, an accompaniment is optional.
  - a. Snare Drum Solo
  - b. Timpani Solo
  - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba or vibraphone.
  - d. Multiple Percussion: Multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as triangle, wood blocks or cymbals.
  - e. No electronic devices are permitted. No drum sets are permitted.

### INSTRUMENTAL ENSEMBLES (Including Handbell/Handchime):

1. A small instrumental ensemble consists of *two* to *six* instruments. Small instrumental ensembles may **not** be directed.
2. A large instrumental ensemble consists of *seven* to *twelve* instruments. Large instrumental ensembles may be directed.
2. An ensemble shall perform one selection or medley within an *eight* minute time limit.
3. Instrumental selections do **not** need to be memorized.
4. One member of the ensemble will announce the ensemble (identified by school name and instruments), the title and composer of the selection.
5. Percussion instruments may be used in a large instrumental ensemble.
6. A handbell/handchime ensemble consists of *two* to *six* musicians. It **may** be directed.

### ORCHESTRA/BAND:

1. A band consists of thirteen or more musicians.
2. A band will perform two selections within a *fifteen* minute time limit.
3. Grades 7 – 8 may compete.
4. The band director will announce the group (by school name), the titles and composers of the selections.

### SACRED AND CLASSICAL PIANO:

1. Patriotic music is acceptable in lieu of sacred music. See definition of classical music in the general music rules.
2. Piano soloists are to perform one selection or medley within an *eight* minute time limit.
3. **All piano solos are to be memorized.** If a student chooses to perform with the music, he will receive comments only and will not be eligible for first, second, or third place or any awards or certificates.
4. Each soloist will announce his name, the title and composer of the selection.
5. Each student is responsible for getting his music back when the judges have finished scoring the performance.

### PIANO DUET OR SACRED PIANO/ORGAN DUET:

1. A piano duet consists of one piano and *four* hands (two people).
2. A piano duet is to perform one selection or medley within an *eight* minute time limit.
3. Piano duets do not need to be memorized.
4. One member of the duet should announce the students' names, the title and the composer/arranger of the selection, your school name may also be announced.
5. Sacred Piano/Organ Duet (only available for Level IV) will follow the same rules as Level IV Sacred Piano Duet.
6. Only organists may use a page turner.
7. Piano Duet and Sacred Piano/Organ Duet are considered group categories.

### **HANDBELL/HANDCHIME CHOIR:**

1. A handbell/handchime choir consists of 7 or more musicians.
2. A handbell/handchime choir will perform two selections within a *fifteen* minute time limit.  
**It may be directed.**
3. The selections do not need to be memorized.
4. Grades 7 – 8 may compete.
5. The director of the group will announce the group (by school name and/or group name), the titles and composers of the selections.

### **ORGAN SOLO**

1. Limited to sacred or classical music.
2. Does not have to be memorized.
3. Can use a page turner.

## SCACS Music Competition Music Category Requirements Levels III and IV

CATEGORY	Members	Time Limit	Memory	Directed	Selections	Other specifics
Vocal Solo	1	10 minutes	Yes	No	2 Level III- 1	Level IV (one sacred & in English) Level III (one selection – 5 minutes)
Small Vocal Ensemble	2-6	8 minutes	Yes	No	1	
Large Vocal Ensemble	7-12	8 minutes	Yes	Yes	1	
Choral Groups	13-24	12 minutes	Yes	Yes	2	All School Choral Group may include grades 7-12 One selection must be sacred & in English
Choirs	25 +	12 minutes	Yes	Yes	2	All School Choir may include grades 7-12
Instrumental Solos	1	8 minutes	III - No IV - Yes	No	1	Exception – Percussion Solo does not need to be memorized
Small Instr. Ensemble	2-6	8 minutes	No	No	1	
Large Instr. Ensemble	7-12	8 minutes	No	Yes	1	
Orchestra/Band	13 +	15 minutes	No	Yes	2	May include grades 7-8
Piano Solos	1	8 minutes	Yes	No	1	
Organ Solo	1	8 minutes	No	No	1	Sacred or classical (page turner allowed)
Sacred Organ-Piano Duet	2	8 minutes	No	No	1	Page turner allowed for organist
Piano Duets	2	8 minutes	No	No	1	
Handbell Ensemble	2-6	8 minutes	No	Yes	1	
Handbell Choir	7 +	15 minutes	No	Yes	2	May include grades 7-8

Updated 9/9/10