

ART

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1. Please refer to the AACS national manual for a description of all art categories with the exception of photography.
2. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed.
3. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction. No entry may be from a kit.
4. Each entry must have been created since the last competition.
5. Students should do original drawings or paintings from imagination or actual life; working from a photograph is allowed, but only if the student has strived to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40% in the artwork when using another person's photograph. Any photography used must be included with the artwork. Copying of any existing art work (painting, drawing, illustration, etc.) is prohibited.
6. Under the current law, items protected by copyright are admissible as long as the artwork is not sold. However, a picture must be submitted and the above mentioned 40% change must be made.
7. Two dimensional work must be matted. Framing is not allowed except for textiles and crafts in Level III only. Framing may be used in Level IV instead of matting. Double matting may be used in Level IV. Three dimensional work should be attached to a base if possible. Photography must have a white mat only, no double mat or frame.
8. Each entry must be accompanied by an *Artist's Idea Statement*. Photography entries must have the *Photography Artist's Idea Statement*. A label should also be filled out and attached to the front to give information which will allow the piece to be identified. Points will be deducted if one or both of these items are missing.

9. Art pieces may not be picked up until Friday 2:00 P.M. of the Festival. The school FAF Coordinator is responsible for picking up all art pieces from his school. Any pieces that are left may be disposed of by the area Art Coordinator after an attempt to contact your school.

CALLIGRAPHY:

Lettering should be done with a calligraphy pen, either metal or fiber tip. Ordinary felt tip markers are not acceptable. You may decorate the work--keep the lettering as the main focus.

MONOCHROMATIC DRAWING:

Only one color is used. May use ink, pencil, charcoal, etc. or a combination of these. Please seal charcoal drawings.

POLYCHROMATIC DRAWING:

More than one color. May use pastels, crayons, colored pencils, felt tip markers, etc., or a combination of these. If using a media subject to smudging, please spray the picture to seal it, or cover it with a clear acetate or glass.

CRAFTS:

May choose from: jewelry making; stained glass; candle making; flower arranging (you must make your own flowers); decorative castings (student must pour the mold); wearable art using appliqué, paints, Batik, or tie-dye; basketry; tole painting; wood burning; sand art; ribbon crafts; decoupage; diorama; beadwork; leather work; metal repousse; punched designs into metal; papier-mâché; origami (paper folding); and mosaic. No kits or commercially produced plans, or parts of such, are acceptable. A commercially produced pattern is allowed for origami. Purchased beads, containers, garments, pin or earring backs may be purchased.

OIL PAINTING:

Suitable grounds may include, but are not limited to canvas, wood, assorted art boards. May use air brush. Must use oil based paint. May not use a paint by number kit. Work must be completely dry before it is submitted.

ACRYLIC PAINTING:

Suitable grounds may include, but are not limited to canvas, wood, assorted art boards. May use air brush. Must use acrylic polymers. May not use a paint by number kit. Work must be completely dry before it is submitted.

PRINTMAKING:

May use linoleum block, woodcut, etching, drypoint, collagraph, silk screen and speedy-carve material. Original carved surface must accompany the work.

SCULPTURE:

Acceptable materials include, but are not limited to: wood, metal, plaster, ceramics (student must pour mold), stone, wire, wax, clay, balsa foam, model magic, friendly plastic. No purchased kits.

Clay must be hard. No object other than sculpture itself should be displayed. Attached base is desired. If not possible, place sculpture on surface such as a ceramic tile for display purposes.

TEXTILES:

May only use macramé, weaving, string or thread art, quilting, appliqué (hand sewn), or needlework(candlewicking, embroidery, crochet, cross-stitch, knitting, needlepoint, crewel). No purchased kits. Commercially produced plans or patterns are acceptable. A copy of the plan or pattern must accompany the project.

WATERCOLOR:

May use any water-based media, such as watercolor, gouache, or tempera. Use of air brush is permitted.

WOODWORKING:

Basic carpentry/cabinet making projects. Original design and simple mechanical drawing must be included with project. All production procedures must be done totally by the student. No kits are permitted. Maximum size is to be 40 cubic feet.

MIXED MEDIA:

Includes two-dimensional or three-dimensional work that combines two or more mediums, such as paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage and printmaking.

DIGITAL MEDIA:

A composition or design created, developed, assembled, or finished with the used of computer hardware and software. May be pixel-based, vector-based, or a combination of the two; may include typographic elements. The digital file may be printed on a variety of media including, but not limited to, paper or canvas. The final print should be of high enough resolution to produce a smooth image with no unintended pixellation and should be suitably matted, mounted, or framed. A storage device with the digital image in its original file is to be submitted.

GENERAL RULES FOR PHOTOGRAPHY:

1. The print may not have obvious “touch up” work. Good retouching, whether digital or analog, cannot be detected.
 - a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
 - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
 - c. Artistic filters may NOT be used.
 - d. Retouching is part of the creative process. Good retouching cannot be seen and poor retouching will be graded against; therefore, graphics and text must not be included.
2. The print will be judged on the basis of composition, aesthetic appeal, and originality.

3. The name of the student, the school, and the school address must be on a label in the top center location on the back of the print.
4. The minimum print size is 7 X 10 inches.
5. Photos must be matted and may not be framed or double matted. Mats must be white. Photos may not be double matted, and decorative elements (such as scrolling) on the mat are not permitted.
6. Photography must be accompanied by Photography Artist's Idea Statement.

STILL LIFE PHOTOGRAPHY:

The photograph must be a single black and white or color image of a still life, macro photograph, or design.

LANDSCAPES AND ARCHITECTURE PHOTOGRAPHY:

The photograph must be a single black and white or color image of a landscape or architecture.

PEOPLE AND ANIMAL PHOTOGRAPHY:

The photograph must be a single black and white or color image of people or animals.

Note: Not every photograph will fit one of these categories. To be entered in this competition, a photograph must fit one of the listed categories.

All definitions taken from the AACS National Competition Manual, 2010 Edition.