

## MUSIC

115	215	Female Vocal Solo	n/a	226	Percussion Solo
116	216	Male Vocal Solo	127	227	Small Instrumental Ensemble
117	217	Small Vocal Ensemble	128	228	Large Instrumental Ensemble
118	218	Large Vocal Ensemble	n/a	229	Band
119	219	Choral Group	132	232	Sacred Piano
121	221	Choir	133	233	Classical Piano
n/a	218	Brass Solo	134	234	Piano Ensemble
124	224	String Solo	n/a	238	Handbell/Handchime Ensemble
n/a	225	Woodwind Solo	n/a	239	Handbell/Handchime Choir

### GENERAL MUSIC RULES:

1. No electronically amplified musical instruments are permitted except electronic keyboards for accompaniments.
2. All necessary sound equipment will be provided and supervised by the host school.
3. Individual participants and groups will provide their own accompanists. An accompanist is *not* considered part of the group in size. Only live accompaniment is permissible.
4. No participant or group may perform the same selection in two consecutive years.
5. All selections will be memorized except Band, Instrumental Ensembles and Instrumental Solos. If a student chooses to use music, he will receive comments only and will not be eligible for any awards or certificates.
6. Selections will be from religious, patriotic, or classical music. The term 'classical' is not limited to music from the classical period of music history, but applies to selections of a classical nature. Medleys are acceptable.
7. No rock style, gospel country, jazz, or music in like vein will be permitted. A 'night club' sound, crooning or 'contemporary' sound is not acceptable. Avoid contemporary movie themes, though the music itself may be acceptable. Do not use songs produced and popularized by current pop or rock stars even though the song itself may be acceptable.
8. No choreography, extreme or unnecessary bodily movement will be permitted. Occasional gestures appropriate to the music may be permitted if they are conservative and do not distract from the overall message. Motions and movements which go along with the music are acceptable as long as they follow the above requirements.
9. The event coordinator, with counsel from the judges and director of the festival, has the authority to penalize any participant or group on the basis of performance or selection.
10. Nothing prevents the participant from performing and being evaluated by the judges. No participant may be interrupted or stopped in the middle of a performance.
11. The participant's name, school name, and school number should be on the face of all music.
12. Every fifth (5<sup>th</sup>) measure in the music are to be clearly numbered on the music given to the judges. Numbers may be written in pencil. Judges are instructed NOT to mark on music. Failure to clearly number at least every 5<sup>th</sup> measure will result in a 3 point penalty.
13. Personal arrangements and deviations from the printed music must be clearly marked on the judges' copies of the music. Failure to comply with this rule will result in a 4 point penalty.

14. When at all possible, each participant or group should be present at the beginning of the hour of performance and be prepared to perform on call, whether according to published schedule or not.
15. Warm up rooms will be available throughout the day. These are provided for warm up, *not* practicing. Groups may have to abide by a posted schedule. Individuals may be requested to sign up on a posted schedule outside the warm up room. Check your Festival Program for the locations of the warm up rooms.
16. Each soloist is responsible for getting back his music when the judges have finished with it.

### **SPECIFIC RULES BY EVENT:**

#### **FEMALE AND MALE VOCAL SOLOS:**

1. Vocal soloists will perform one selection within a *five* minute time limit.
2. Each participant will announce his name and the title and composer of his selection.

#### **VOCAL ENSEMBLES:**

1. A small vocal ensemble consists of *two* to *six* voices plus accompanist. May be directed.
2. A large ensemble consists of *seven* to *twelve* voices plus accompanist. May be directed.
3. Each ensemble will perform one selection or medley within a *six* minute time limit.
4. One member of the ensemble will announce the ensemble (identified by school name) and give the title and composer of the selection.

#### **CHORAL GROUPS AND CHOIRS:**

1. A choral group consists of *thirteen* to *twenty-four* voices plus accompanist.
2. A choir consists of *twenty-five* or more voices plus accompanist.
3. Each choral group or choir will perform two numbers within a *ten* minute time limit.
4. The director of the group will announce the group, titles and composers of the selections.

#### **INSTRUMENTAL SOLOS:**

1. Instrumental soloists will perform one selection or medley within a *five* minute time limit.
2. Instrumentalists may tune their instruments with the piano before performance.
3. Instrumental solos do *not* need to be memorized.
4. Each participant will announce his name, the title and composer of his selection.
5. Percussion solos must be a solo or concert etude. It must be from "standard concert literature." Since much of this literature is unaccompanied, an accompaniment is optional.
  - a. Snare Drum Solo
  - b. Timpani Solo
  - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba or vibraphone.
  - d. Multiple Percussion: Multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as triangle, wood blocks or cymbals.
  - e. No electronic devices are permitted. No drum sets are permitted.

### **INSTRUMENTAL ENSEMBLES:**

1. A small instrumental ensemble consists of *two* to *six* instruments. May not be directed
2. A large instrumental ensemble consists of *seven* to *twelve* instruments. May be directed.
3. An ensemble shall perform one selection or medley within a *six* minute time limit.
4. Instrumental selections do not need to be memorized.
5. One member of the ensemble will announce the ensemble (identified by school name and instruments), the title and composer of the selection.

### **BAND:**

1. A band consists of thirteen or more musicians.
2. A band will perform two selections within a *fifteen* minute time limit.
3. The band director will announce the group (by school name), the titles and composers of the selections.

### **SACRED AND CLASSICAL PIANO SOLOS:**

1. A patriotic selection or a spiritual is acceptable in lieu of sacred music.
2. Piano soloists are to perform one selection or medley within a six minute time limit.
3. **All piano solos are to be memorized.** If a student chooses to perform with the music, he will receive comments only and will not be eligible for a certificate.
4. Each soloist will announce his name, the title and composer/arranger of his selection. The school name may also be announced.

### **PIANO ENSEMBLE:**

1. A piano ensemble consists of one piano and *four* or *six* hands.
2. A piano ensemble is to perform one selection within a *six* minute time limit.
3. Classical, patriotic and sacred music are acceptable.
4. The selection does not need to be memorized.
5. One member of the group should announce the students' names, the title and the composer/arranger of the selection; your school name may also be announced.

### **HANDBELL/HANDCHIME ENSEMBLE:**

1. A handbell/handchime ensemble consists of 2 to 6 musicians.
2. This ensemble is to perform one selection or medley within a *six* minute time limit.
3. The selection does not need to be memorized.
4. One member of the ensemble will announce the ensemble (identified by school name and/or group name), the title and composer of the selection.

### **HANDBELL/HANDCHIME CHOIR:**

1. A handbell/handchime choir consists of 7 or more musicians.
2. A handbell/handchime choir will perform two selections within a *ten* minute time limit.
3. The selections do not need to be memorized.
4. The director of the group will announce the group (by school name and/or group name), the titles and composers of the selections.

## SCACS Music Competition Music Category Requirements Levels I and II

CATEGORY	Members	Time Limit	Memory	Directed	Selections	Other specifics
Vocal Solo	1	5 minutes	Yes	No	1	
Small Vocal Ensemble	2-6	6 minutes	Yes	Yes	1	One member of the ensemble will announce the selection
Large Vocal Ensemble	7-12	6 minutes	Yes	Yes	1	One member of the ensemble will announce the selection
Choral Group	13-24	10 minutes	Yes	Yes	2	Director will announce the selection
Choir	25 +	10 minutes	Yes	Yes	2	Director will announce the selection
Instrumental Solos	1	5 minutes	No	No	1	May tune their instrument with piano before performance
Small Instr. Ensemble	2-6	6 minutes	No	No	1	One member of the ensemble will announce the selection
Large Instr. Ensemble	7-12	6 minutes	No	Yes	1	One member of the ensemble will announce the selection
Orchestra/Band	13 +	15 minutes	No	Yes	2	Director will announce selection
Piano Ensemble	2-3	6 minutes	No	No	1	One member will announce the selection
Piano Solos	1	6 minutes	Yes	No	1	
Handbell Ensemble	2-6	6 minutes	No	Yes	1	One member of the ensemble will announce the selection
Handbell Choir	7 +	10 minutes	No	Yes	2	Director will announce the selection